

Damon Devine

TFB - Flashlight - Shot List

1. ECU - Guitar strings being strummed
2. ECU - Guitar strings being strummed on a separate instrument
3. CU - Drums being hit
4. MS - Band playing
5. LS - Band playing, house can be seen in background
6. LS - Other side of the house, slow zoom in to the upstairs left most window
7. MS - Man peaking into a dark bedroom with a camera around his neck, he doesn't belong there.
8. CU - Man snaps a quick picture and darts out of frame before woman wakes up
9. LS - Shot of the sun rising
10. ECU - Several shots of the man hanging up pictures of the woman smiling in his wall, some with him and some without him. It is clear that he has been stalking her for a long time now and is an ex.
11. MS - Flashback to the two fighting in the backyard, the band will be playing in the background.
12. CU - Man drops to his knees crying, woman walks out of frame. We see the man hyperventilate
13. OTS - Shots of the man trying to calm himself down by running, and then walking. He gives up and crawls

14. Overhead Shot - View of the man laying in his backyard, band is playing in the background still.
15. LS - View of the band playing
16. MS - Man laying in bed now with his ear close to the window
17. CU - Man looking out his window to see the trees are slightly illuminated
18. ECU - Guitar strings being strummed
19. ECU - Guitar strings being strummed on a separate instrument
20. CU - Drums being hit
21. MS - Band playing
22. LS - Band playing, house can be seen in background
23. LS - Band playing from another angle
24. MS - Focus on drummer
25. MS - Focus on guitarist
26. MS - Focus on other guitarist
27. CU - Man's phone light's up and his hand enters the frame
28. OTS - view of text conversation "A few people we graduated with are homeless, which puts them in shady situations..."
29. LS - Whip Pan to woman sitting in a basement with torn up furniture and dim lighting, all the people there are in bad shape. There is drug paraphernalia and alcohol on the table.
30. CU - Woman holding crack/meth pipe, hand with lighter enters frame to light pipe
31. MS - Woman exhales smoke that slowly whites out screen
32. CU - Back to the woman's face as smoke clears out, she is slumped

33. MS - Man on his bed visibly shaken looking at photos of the woman on his wall
34. CU - Man picks up his phone to go through his emails and find one the woman had sent her
35. OTS - view of what the email says
36. LS - View of the band playing in the backyard of the man's house, quick pan to two doors  
down to the sketchy house, stay at a view of that house
37. OTS - Sketchy man shouting out the window in the direction of the woman's house
38. MS - Dog settles down and lays down on the ground
39. MS - View of the man's window, this time the trees are illuminated by a small beam of light  
blinking off and on in a seemingly random pattern
40. OTS - Man getting up to look out the window at the blinking light
41. ECU - Guitar strings being strummed
42. ECU - Guitar strings being strummed on a separate instrument
43. CU - Drums being hit
44. MS - Band playing
45. LS - Band playing, house can be seen in background
46. LS - Band playing from another angle
47. MS - Focus on drummer
48. MS - Focus on guitarist
49. MS - Focus on other guitarist
50. LS - Man breaks into woman's house through the window
51. MS - Man enters the bedroom and looks for the woman, but she isn't there
52. LS - He grabs a lamp and launches it out the window into the sketchy house

53. MS - Sketchy man looks up as he hears the thud of the lamp, he disregards this and takes another hit off of a pipe and passes it to the woman
54. LS - Woman, clearly high, takes a hit and passes out
55. MS - Man is back in his room and is tearing pictures of his wall and tearing them up
56. LS - Picture pieces fall from the air in slow motion
57. LS - Band playing
58. CU - Two halves fall on a piles of pieces, the halves are of the man and the woman